

COURSE OUTLINE

1. Course and Instructor Information

Course Title	Shakespearean Literature	Course code	ENG 388
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Course Instructor	Name	
	College	College of Arabic Language and Social Studies
	Office Number	
	Email	
	Office Hours	

2. Course Objective

The course will introduce a range of critical approaches to the plays of William Shakespeare, exploring the nature of their narratives along with studies of the culture, history, and politics of Renaissance England.

3. Topics to be covered

No.	Topic	No. of weeks	Contact Hours			
1	Introduction to Shakespearean Literature, Biography, Background to Shakespeare, <i>Elizabethan Theatrical Conventions</i> , Elizabethan England, <i>Drama in the Elizabethan Age</i> , <i>The Elizabethan Theater</i> .	4	12			
2	Important features of Shakespeare's writings, Creative Talent, Classification of his works, Shakespeare as a Dramatist, Conventions of Shakespearean Drama.	3	9			
3	Three different categories of Shakespeare's plays in detail.	1	3			
4	<table border="0"> <tr> <td>Tragedy: <i>Hamlet</i> Characters, Themes</td> <td rowspan="2">} Dramatic Elements, Plot,</td> </tr> <tr> <td>Comedy: <i>As You Like It</i> . Important Quotes</td> </tr> </table> Definition of Tragedy, Comedy,	Tragedy: <i>Hamlet</i> Characters, Themes	} Dramatic Elements, Plot,	Comedy: <i>As You Like It</i> . Important Quotes	7	21
Tragedy: <i>Hamlet</i> Characters, Themes	} Dramatic Elements, Plot,					
Comedy: <i>As You Like It</i> . Important Quotes						

4. Prescribed textbook

- Margreta de Grazia and Stanley Wells (eds.), *The New Cambridge Companion to Shakespeare* (Cambridge University Press, 2010)
- William Shakespeare, *Complete Works of Shakespeare* ([Barnes & Noble](#))



5. Assessment

No.	Assessment task	Week due	Proportion of total assessment
1	Midterm Exam	Middle of term	25 %
2	Participation and Home Assignments	All along	15 %
3	Quiz	Middle of term	10 %
4	Final Exam	16	50 %